CGC Classic Guitar Channel

F.TARREGA

COMPLETE ETUDES FOR GUITAR

Edited by *Jiang Weijie*

塔雷加 1852-1909 西班牙

吉他练习曲全集

江伟杰 编

广东旅游出版社

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i m i m i m i m i m i m
m a m a m a m a m a m a
i a m i a m i a m i a m

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a)

b)

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Campanelas
小 钟

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Estudio en La (2)

练习曲　A大调

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C.2
più mosso
C.5
C.9
C.5
C.2

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Estudio en La (3)
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Andante

Harm.

C.9
C.5
C.2
D.S. has ta
y sigue
Coda
C.9
C.7
C.5

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Estudio de Velocidad
快速度的练习曲

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C.8
C.4
C.7
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Estudio en forma de Minuete
小步舞曲形式的练习曲

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La Mariposa
蝴 蝶

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C.2
C.4
C.7
C.5
C.1
p

C.2
C.7
C.1
C.5

C.9
C.2
C.1
C.5
C.7
rit.
tenuto

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Estudio sobre un Giga de Bach

巴赫的基格舞曲的练习曲

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C.9
C.6
C.8
C.9
C.7
C.6
C.5
C.9
C.7
Harm.
C.5
C.4
C.3
C.2
C.7
C.9
C.7
C.7
Harm.
pp

No.3
Fragmento del Septimino de Beethoven
贝多芬的七重奏的片断
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Allegro vivace

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Moderato

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Estudio de J.B. Cramer

练习曲

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⑥ = *D*

Vivace

C.7
C.9
C.2
C.4
C.3
C.5
p

No.6

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ff
C.7
rit.
muy tenido
C.4
a tempo
C.2

C.7
C.5
C.3
Harm.
ad lib.
Harm.

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Estudio de Concierto Vieuxtemps
演奏会用练习曲

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泰尔伯的演奏会用主题与练习曲

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C.7
Harm.
C.4
pp
Harm.
p
C.5
Harm.
Harm.
Allegretto
p
legato
C.2
C.5
C.2
C.3
C.2
C.2
C.3
C.2
p
legato
C.5
un poco ritar.
C.3
a tempo
Armonicos octavados

C.2
C.5
C.3
C.1
sf
f
pp
dim.
p a m i
leggiero
1.

C.3
2.
cresc.
dim.
C.3
C.3
C.5
C.8
C.5
C.3
C.5
C.7
C.4
C.7
pp

C.7
deciso
C.7
rall.

C.3
C.2
C.3
C.2
C.2
cresc. poco a poco
rit.
Harm.
Harm.

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Allegro Moderato

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Allegretto

⑥ = D

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